

DYRSKU'N

- how the largest agricultural exhibition in Norway maintains a sense of place



DYRSKU'N
SIDAN 1866

DYRSKU'N - founded in 1866

- ▶ LIVESTOCK AND AGRICULTURE
- ▶ POLITICAL DEBATES
- ▶ DISSEMINATION OF KNOWLEDGE IN DIFFERENT SEGMENTS
- ▶ LOCAL FOOD
- ▶ TRADITIONAL ARTS & CRAFTS
- ▶ CULTURE AND LIFE
- ▶ TRADE



An arena for **THE TELEMARCK CATTLE**

The Telemark cattle was established as its own breed in 1856, and even The Crown Prince of Norway showed his skills in how to milk one of these cows at Dyrsku'n in 2016



INNOVATIVE PRODUCTS

from The Telemark Cattle



Focus on NORWEGIAN HORSE BREEDS



The Norwegian Championship in COOKING PORRIDGE

- ▶ Established in 2016
- ▶ Both amateurs and professionals are welcome to participate
- ▶ The main goal is to maintain the traditions and to experiment with new flavours



Media about The Norwegian Championship in Cooking Porridge:



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- ▶ «A lot of Norwegian Championships are arranged in this country. A championship in cooking porridge, however, is a fantastic new branch in the jungle of championships.»
- ▶ «The arrangers are doing their best to lift local traditions in food forwards. This is like music to my ears.»
- ▶ «The discussion of the Norwegian values almost took a parodic turn the other week.(...) Porridge, however, is a Norwegian value worth keeping. Nothing more to say about that. Finito.»

Vegard Skorpen, Rana Blad

The belief in FOLK CULTURE

A happy couple is forged in the hymn's links by the blacksmith



THE FOLK ART AND CRAFTS COMPETITION



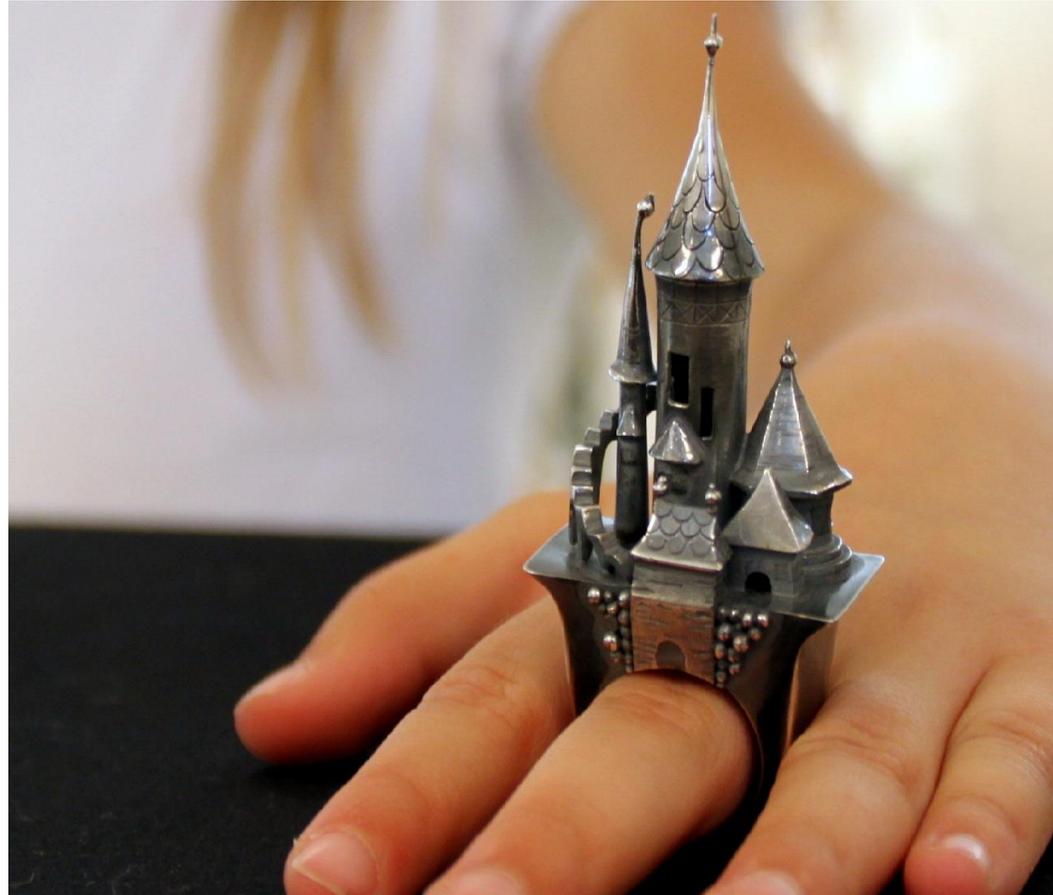
- ▶ Established in 1962/63
- ▶ Cooperation between Dyrsku'n and The Norwegian Folk Art and Craft Association
- ▶ About 100 participants, mainly from Norway



THE FOLK ART AND CRAFTS EXHIBITION

consists of:

- ▶ Works from the competition
- ▶ The main exhibition
- ▶ Works made by students
- ▶ Demonstration of traditional craftsmanship



Traditional
ROSE PAINT in
combination with
metal and motors



Tradition and
TATTOOING in beautiful
harmony



The Main Exhibition

«FROM TREE TO LOG TO CHAIR»

and the rescuing operation of an ancient tradition



LOG CHAIRS FROM THE CONTEST

- what it used to be like



EARLY LOG CHAIRS



SHAPE, DESIGN AND SYMBOLISM



ROSE PAINTED LOG CHAIRS



NEW DESIGN: DECORATION

Darija Sapozenkova-Hauge is a visual artist with a multicultural background.

In this art project she has used what she calls «Darija's doodling» to redesign a traditional Norwegian log chair.





ABOUT HER WORK

Escaping from all the technical wonders surrounding me each day, I have rediscovered traditional art. To me oil paint is a journey back to the origin.

My interpretation of simple beauty is characterized by the colour black and by the graphic line. My themes are often «Place» and «Man».

Darija Sapozenkova-Hauge

NEW DESIGN: **SHAPE**



Audun Rhønebæk Stikbakke is a young and up & coming cabinetmaker, known of his beautiful and stylish furniture with intarsia.

In this project he was challenged to create his own version of the log chair, and to give it a more modern look.

Audun experienced some troubles with his chair cracking up, but was able to use this as a decorative element in his log chair.





NEW DESIGN: PRODUCTION METHOD

industrial produced, timeless scandinavian furniture by LK Hjelle

THE CHAIR “EVA”

Inspired by the first known Norwegian high-back chair; the traditional log chair. Named after the mother of all women; Eva. And yes, EVA is a Norwegian fairy tale. It's all about Norwegian design and locally produced furniture of high quality and comfort.

Anderssen & Voll



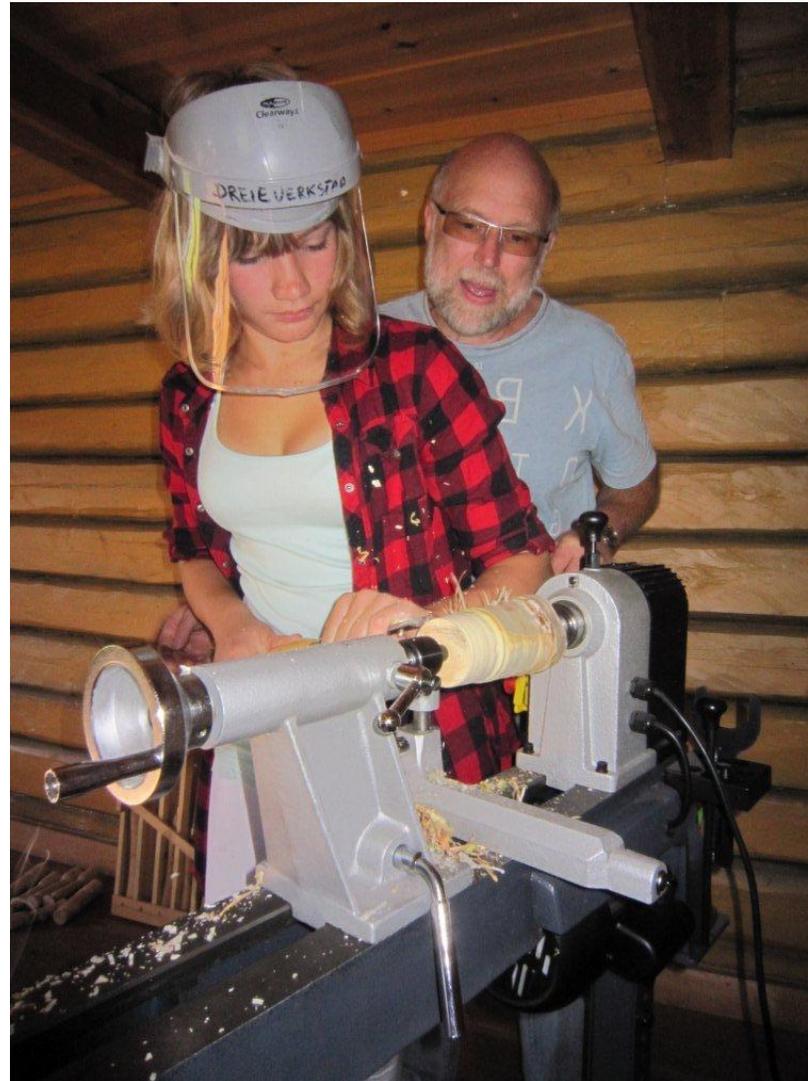


EXPERIENCES FROM THE LOG CHAIR PROJECT



- ▶ Log chairs has popped up in newspapers, on radio and in social medias
- ▶ Stories of the forgotten log chairs in corners and barns has been told
- ▶ Vest-Telemark Museum are now looking at the possibilities to create a permanent exhibition of log chairs
- ▶ Dyrsku'n Arrangement AS has been presented the idea of making a book about the log chair
- ▶ The attention to the new log chairs made by LK Hjelle, Darija and Audun has been huge, as well as for the more traditional ones
- ▶ Visitors has been given a new perspective on the log chair, and many of them now wishes a log chair for themselves
- ▶ Forgotten log chairs has been brought into the livingrooms
- ▶ Other local festivals actors has been reminded of the cultural value of the log chair
- ▶ Cabinet makers and log chair makers has been given new ideas

THE FUTURE



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